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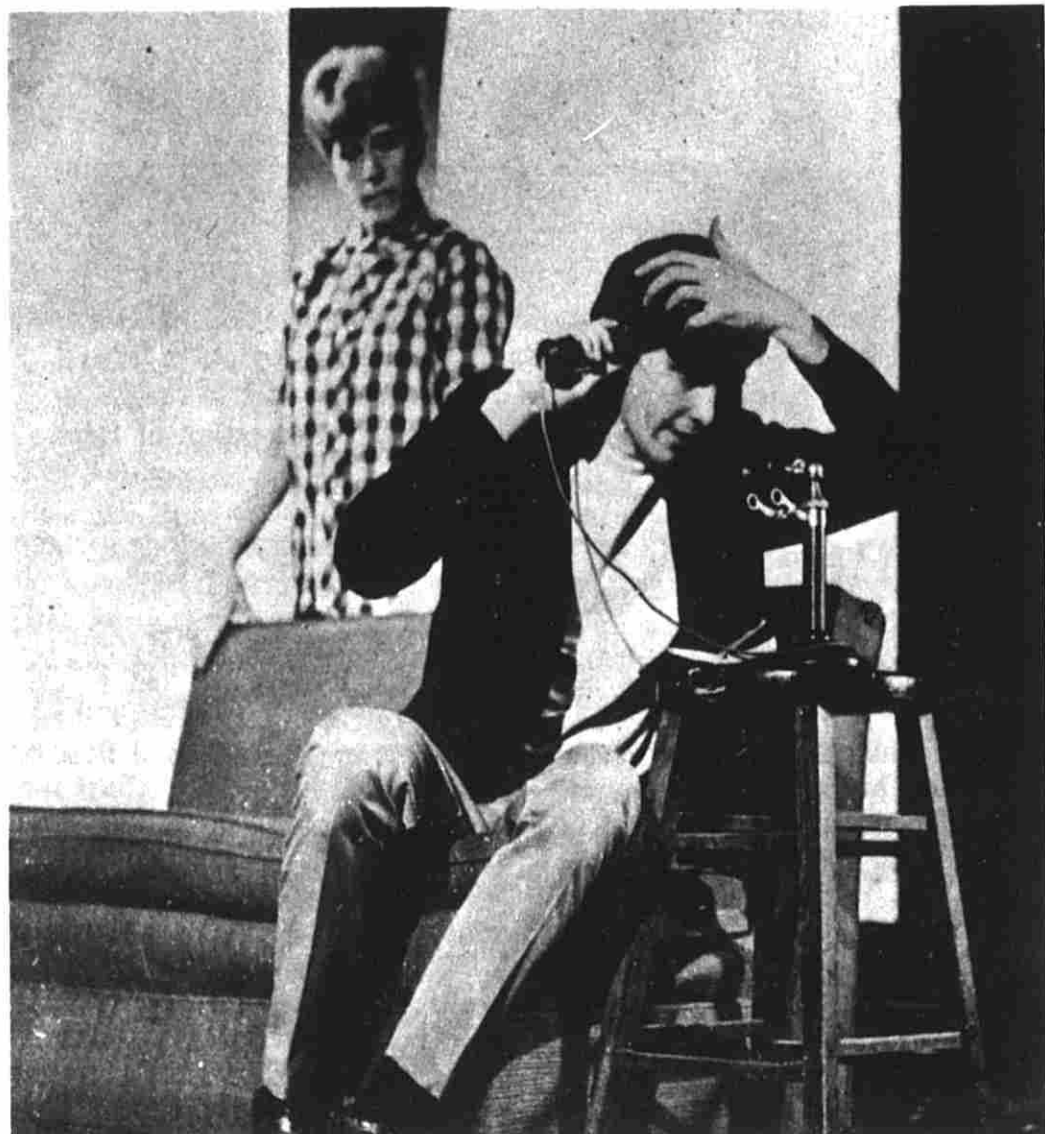


HOPE COLLEGE anchor HOLLAND, MICHIGAN

80th ANNIVERSARY — 25

Hope College, Holland, Michigan 49423

May 10, 1968



THREE MEN ON A HORSE — Mel Andringa calls a man about a horse as Barb Phail worries about his future. The Little Theatre production will be seen next weekend.

'Three Men on a Horse' Is Presented Next Week

"Three Men on a Horse," a farce-comedy, will be presented Thursday at 8 p.m., Friday at 7 and 10 p.m. and Saturday at 8 p.m. in the Little Theatre.

The basic theme of the play centers around Erwin Trowbridge, played by Mel Andringa, who is employed by a greeting card company to write verses for the cards, and who has an uncanny sense for picking winning race horses. A group of fun-loving gangsters, played by Bob Kullgren, Jeff Pruiksma and Ken Feit, the leader, find out about his talent, and the laughs come when they meet up with Trowbridge.

According to Donald Finn, director of the play, the production is "just for fun, with no deep hidden meaning at all."

Other members of the cast include Trowbridge's brother-in-law, Clarence, played by Tom Bast; Ron Schubert as Mr. Carver, Trowbridge's boss; Dave Pav-

lick as Harry, the bartender; and Charlie Lang as Al, the photographer.

Beth Mills plays Trowbridge's wife, Audrey. Barb Phail is the gangster leader's girl friend; Grace, the elevator girl is played by Sally Korstange. Additional cast members are Debby Noe and Laura Brown.

Assistant director of the production is Bob Thompson. The set is designed by Keith Achepol of the art department.

Tickets go on sale at \$1.50 Monday in the basement of Van Raalte.

Rocky Second

McCarthy Wins in Choice 68

By George Arwady
anchor Editor

Senator Eugene McCarthy was the winner of Choice 68 in balloting both on the Hope campus and across the nation on April 26.

SEN. MCCARTHY received 167 of the 537 votes cast at Hope and 285,988 first place votes out of 1,072,830 cast in the national collegiate presidential primary.

Governor Nelson Rockefeller was second at Hope with 130 votes, Richard Nixon third and Senator Robert Kennedy fourth with 42 votes.

Sen. Kennedy, however, finished second in voting across the nation with 213,833; Mr. Nixon was third with 197,167 and Gov. Rockefeller fourth with 115,937.

THE HOPE VOTING breakdown indicated that, although Hope has double the percentage of declared Republican Party members than the average college campus, its students cast a higher percentage of votes both for McCarthy and against the Vietnam war than the average student body. Thirty per cent of the student body at Hope voted in Choice 68.

Republican Party affiliation was indicated by 217 Hope voters. Democratic Party ties were indicated by 60 students and 165 voters said they were independents.

THE SPERRY RAND Univac computer indicated that nationally 336,151 of the voters were Democrats; 303,329 were independents and only 268,703 were Republicans.

Voters could indicate a first, second and third choice for president in the balloting. Sen. McCarthy led both the nation and the Hope campus in total balloting in all these categories.

HOPE DIFFERED from the national figures in these categories

in that Hope students gave a much higher percentage of their votes to liberal Republicans such as Gov. Rockefeller and New York Mayor John Lindsay and a much smaller percentage of their votes to Sen. Kennedy than the average student body in the nation.

There were two questions on the Choice 68 ballot dealing with the war in Vietnam and one in reference to the urban crisis.

SEVENTY-EIGHT PER cent of the Hope College voters favored some form of reduction of our military action in Vietnam. The comparable national figure was 62 per cent. Seventy-one per cent of the Hope voters supported reducing the bombing of North Vietnam further than the current limited approach. The comparable national figure on the bombing reduction was 58 per cent.

At Hope College, 19 per cent voted for immediate withdrawal from the war; 59 per cent voted for a phased reduction; five per cent favored the current policy; seven per cent voted for increased military action and 11 per cent wanted an "all out" military effort.

ACROSS THE NATION, 18 per cent voted for immediate withdrawal; 45 per cent voted for phased reduction of our military effort; seven per cent favored the current policy; nine per cent chose to increase our effort and 21 per cent wanted "all out" war.

On the bombing north of the 17th parallel, 36 per cent of the Hope voters approved of permanent cessation of bombing; 35 per cent favored a temporary sus-

(Continued on page 7)

Kresge, 'a Friend' Give \$125,000 to SCSC Fund

Hope College has been presented two grants totalling \$125,000 to be used exclusively for the proposed Student Cultural-Social Center.

THE COLLEGE has been given \$100,000 by an individual "friend of the College," according to President Calvin A. VanderWerf. Dr. VanderWerf said that this individual designated his gift for the new student union.

Hope has also been presented \$25,000 by The Kresge Foundation for use in construction of the SCSC.

The two gifts "increase the probability that the Board will act favorably" in naming an early groundbreaking date for the stu-

dent center, according to President VanderWerf. The President could not predict the eventual groundbreaking date, however.

DR. VANDERWERF said that the SCSC fund needed between \$600,000 and \$750,000 before these two grants were received. "We still have a ways to go," he observed.

The President said that he expected to be able to announce several additional grants to the student center fund before the end of the year. He cited the efforts of Board of Trustees chairman Huge De Pree and former chairman Ekdal Buys in obtaining the \$100,000 gift, noting that their efforts were "instrumental."

'A Real Clean-Up'

Tulip Time Festival Klomps Into Holland

By Zelda Skagfang
ranchor Reporter

For the 39th time, Tulip Time, the annual replacement for the Maypole Dance, will klompen its way through the streets of Holland Wednesday through Saturday this week.

BUSINESS REALLY began booming for Tourist (oops!) Tulip Time after a 1950 Arthur Godfrey television show featured the Klompen Dancers. Since that time droves of eager Tulip fanciers have driven miles to view Holland's happy flower children.

Tulip Time festivities will be kicked off with the traditional Volks Parade and Street Scrubbing on Wednesday. There is no charge for attending these events, but a nominal fee for broom and soap suds rental will be levied. Rumor has it that the street scrubbing is co-sponsored by Lady Bird Johnson's Keep America Beautiful campaign and Hope's Keep Off the Grass appeal.

"VARIETY IS the spice of life" and this cliché permeates the Tulip Time activities and prices. On Thursday, interested persons may participate in sidewalk scrubbing (differentiated from the previously mentioned street scrubbing) free of charge if you use your own sidewalk. During this event, Hol-

land's Board of Public Works will be soliciting a door-to-door free will offering for the purchase of a new Fire Engine. The old one was mistakenly sold as a souvenir during last year's Tulip Festival.

Friday and Saturday are high lighted by more sidewalk and street scrubbing, these additional events being added because, according to Mayor Bosman, "the Tulips planted at curbsides have been pollinating rather heavily this year, thus producing a sticky yellow substance which detracts from the appearance of the community."

NO TULIP TIME visitor should miss the Aqua-Ballet performed twice daily in the Black River. Climaxing each performance will be the building of a pyramid by a daredevil team of high school girls, clad in full Dutch regalia, waterskiing down the middle of the river.

Another important part of the program is the Children's Costume Parade composed of thousands of school children in Dutch costume portraying the customs of Old Holland as they march gaily along.

ON SATURDAY, a Parade of Bands will organize and march outside of the Hope dorms; a treat to the ears of the gullible tourist and the bane to the exis-

tence of students trying to study for final exams.

The college administration has issued a special dispensation to students, permitting them to stock up from the local A & P and eat in their rooms due to the double

standard the Holland restaurants adopt during Tulip Time.

A NOTE FROM the City Clerk's office reminds everyone that all "Welcom Vrienden" signs must be down immediately following the Tulip Time festivities.



TULIP TIME — Thousands of tourists will help keep Holland green by spending their paychecks next weekend during Tulip Time.

anchor Essay

By Dick Shiels

'Life's Like That...'

Sammy Davis Jr., appearing a month ago on the "Tonight" Show, presented the world with a new game modeled after "Monopoly." This game, he insisted, presents the other side of life from that presented by "Monopoly." All of the fortune cards in this game come out bad luck; all of the opportunities for investment become bottomless pits for swallowing up one's hard-earned money; little of the property on the market is available for just any purchaser. This game, he said, "tells it the way it really is;" this game "anybody can play" - and millions do. The name of the game is "CULUD."

PUTTING "MONOPOLY" aside, however, it seems almost trite to claim to "tell it the way it really is." For what is more common in our culture than the claim to "realism?" The movie that dares to expose the other side, the novel that tells a story "never before portrayed so realistically," and even the college professor who apologizes if he is offensive but feels he "has to be honest with my class" are hardly the exception. Far from being difficult for the public to digest, this is the stuff on which the public is fed day in and day out. The result is that one often wonders if anybody "tells it the way it really is;" the question this raises is whether knowing only "the other side" is knowing much of anything.

David Frost and Antony Jay, formerly the team of writers behind the television series "That Was The Week That Was," have written a satire on the British Isles entitled "The English." The thesis, if a series of social and political jabs can be said to be a thesis, is that "in England, things are never the way the English say they are." There are three main traits to the English character, as these two tell it: snobbery, frigidity and hypocrisy. Out of pride, they say, the English never establish relationships close

enough to warrant honesty. But listen to how the description of what this means sounds like America rather than our British cousins.

THIS MEANS that every realm of social, political or business affairs has its own code of double-talk. Sophistication in any of these realms means little more than the ability to converse in these ambiguities.

A business letter which reads "the matter is under consideration" means more bluntly that they lost your file. Should the letter read "active consideration," it probably means they have instructed the office boy to look for it. A longer letter which reads "This remains an important, indeed a vital part of the company's policy, but there is no immediate opportunity for implementing it" might better read "Forget it."

Advertising, of course, is par excellence the art of inventing such ambiguities. "An amazing offer," any housewife knows, means they will send you a fifty-cent steak knife for no more than a dollar. The distressing thing is that any housewife, and any of the rest of us, will probably send the dollar! And we will probably vote for the candidate on the poster or in the tube and follow the instructions of the doctor on channel two. If the ad were honest, if it read simply "Recommended by 90 per cent of the actors who play doctors on television," we would buy the product just the same - whether we needed it or not.

OF COURSE, the whole thing is not that simple. If our sophistication amounts to double-talk, our double-talk is indeed sophisticated. We misstate things in both directions; we bend things to support conflicting images of the same products.

For example, the critics of our films have developed their own set of terms for describing the modern movie's drawing card -

sin. The really literate among us, insist Frost and Jay, understand them perfectly. "Rabelaisian" simply means "filthy;" "A sensitive and tender love story" - "Very Filthy;" "A book I finally warmed to" - "The dirty parts are at the end;" "An erotic masterpiece" - "A piece of nineteenth century sadism;" etc.

But on the other hand, the people who make the posters for the front of the theaters go to the other extreme. If they are selling Walt Disney's "Goldilocks," they will paint her racing from the cabin with her dress torn, and write at the bottom something like "The story of a young girl and what she encountered in the woods." For the children's matinee, it will simply read "Who's been sleeping in my bed?" There is no end to the kind of things these people could do with Snow White, who lived with seven dwarfs.

HOW REFRESHING it might be to see a preview which showed the movie as it really is. How much more refreshing if the movie showed life the way it really is. Can't you see the preview? "We bring to the screen the other side of Mary, a strange world, the realm of decency. Scenes never before shown - an Italian fully dressed, opening a can of sardines - a young girl at college, writing home to mother, asking her to send a cake - two school teachers spending an evening in a well-lit apartment, doing the crosswords from the "Chicago Tribune" We might not pay to see such a film, but somehow it might be more realistic.



PETER PAN—Sorosites Bonnie Brandsma, Amy Cort, Jane Lloyd, Pat Dykstra, Nancy Lupton and Sandy Lynk (left to right) rehearse their production of "Peter Pan" under the direction of Barb Timmer.

Sigma Sigma Presents 'Peter Pan' for SCSC

The musical fantasy "Peter Pan" will be presented by members of Sigma Sigma tonight at 4 and 8:30 p.m. and tomorrow at 10 a.m. in the Holland Civic Center.

Proceeds from the performances will be donated to the College for the proposed Student Cultural-Social Center.

The play is directed by junior Barb Timmer. Technical advisor is Denny Jones and the musical director is Barb Phail.

The production stars Bonnie Tompkins as Peter Pan and Polly Yoder as Captain Hook. The remainder of the cast of 35 in-

cludes Pam Bedard, Sue Broekstra, Sandy Lynk, Christine Zuverink, Lois McAllister and Laurie Lovell.

Tickets cost one dollar for adults and fifty cents for children.

The musical is based on the book by James M. Barrie and uses lyrics by Carolyn Leigh and music by Mark Charkap.

The Sorosites have received several contributions toward their project from outside the College. In addition, various fraternities and sororities have contributed time and effort to aid Sigma Sigma in several areas of production and publicity.

Seeks Varied Clientele

By Tom Hildebrandt
anchor Editorial Assistant

Regular patrons of Veurink's City Kitchen were in for a surprise last Friday morning when they found the usual location of the restaurant empty. The only way they could get their breakfast was by going toward the newly-painted sign and the stream of people entering the building on the southwest corner of Eighth Street and College Avenue. Veurink's has moved!

The location of the establishment is not all that has been changed. Customers of the new Veurink's will find a well-lit room with almost twice the seating capacity as in the old restaurant. Menus have also replaced the signs on the walls.

"WE MOVED because we wanted to attract a more varied clientele," said Gordon Veurink, owner of the City Kitchen. "This is a better location for serving the people of the community as well as college students."

Although wishing to attract residents of the area, Mr. Veurink emphasized that he still wanted to cater to college students. "I like college kids," he said, "especially Hope students. I think they're the cream of the crop. I've had almost a hundred work for me over the years, and there wasn't one I couldn't trust."

"In the new place I feel we can offer more. We've begun to serve more salads and light lunches than we had before. Of course, you can't start everything right away," said Mr. Veurink. French fries, pop, cold drinks, hot rolls and T-bone steak have already been added to the menu.

"IT WAS A bit of a problem to adjust to the new equipment," said the owner. "We also need some more help, and the help we have needed a few days to adjust to a new system. We have more tables, and that makes it a little rough."

"The only possible disadvantages to the new location will be that cleaning up a larger area takes longer. We also have more

equipment to maintain," commented Mr. Veurink.

Mr. Veurink is very pleased with the response to the new restaurant. He observed that business is fairly heavy at mealtimes, and the coffee trade continues steadily throughout the afternoon.

HOPE STUDENTS seem to be continuing eating at the City Kitchen despite the occasional scarcity of seats. Now even seeing a Hope faculty member there is becoming less of a rarity.

"It's really a nice place now," commented one student customer. "It's a shame they had to raise some of the prices, but you can still get a good meal for a reasonable price."

Senator-at-Large Elections Held In Van Raalte

The student body will elect eight senators-at-large today. The voting will take place in Van Raalte lobby from 8 a.m. to 4 p.m.

There are 16 students contending for the eight positions of senator-at-large: nine freshmen and seven upperclassmen.

The candidates are Jim Bosman, Richard Bradley, Tom Bruggink, Tim De Voogd, Doug Duffy, Roger Hubregtse, Jerry May, Penny Morse, Craig Neckers, Lorraine Price, Robb Robbins, Mark Santiago, Ken Schroeder, Joyce Van Houzen, Steve Van Pelt and Paul Van Pernis.

The results of the elections will be revealed at 8:00 tonight in Van Raalte.

Student Recital Features Eleven Hope Musicians

The Hope College music department will present a student recital next Thursday at 7 p.m. in Dimment Memorial Chapel.

Performing will be Robert Joseph, pianist, playing a selection by Ludwig von Beethoven, and Lynda Dethmers, soprano, singing pieces by Mozart and Schumann. She will be accompanied by Dean Vander Schaaf. Susan Bray, flutist, will play a selection by Georges-Adolphe Hue, again accompanied by Vander

Schaaf. A piano piece by Sergey Rachmaninoff will be presented by Jeffrey Seise, and Tim Crandall will perform the first movement of a trumpet concerto by Johann Hummel. He will be accompanied by Margaret Stone.

A woodwind quintet, featuring Carol Gaundlett, flutist, Patricia White, oboist, Julie Kooiman, clarinetist, Drew Hinderer, bassoonist, and Thom Working, hornist, will present a selection by Paul Hindemith.

SIGMA SIGMA
presents
PETER PAN
book - james m. barrie lyrics - carolyn leigh
music - mark charkap



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MAY 10

4:00 and 8:30 PM

MAY 11

10:00 AM

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Senate Passes Parietal Hours; Will Go to SLC

By Wayne Vander Byl
anchor Reporter

The Student Senate proposal on parietal hours was passed and the future of the Hope-Holland-Hamlet fund was considered at its last meeting Monday evening. The proposed budget for 1968-1969 was also passed.

Senator Bruce White reported on the proposal for parietal hours. The proposal suggests that women be allowed in men's rooms from 7 to 10:30 on two weekday evenings every week. Men would also be allowed women guests either Friday or Saturday from 7 p.m. to 1 a.m. Each Sunday men's rooms would be open to women from 1:30 to 10:30 p.m.

THESE SUGGESTIONS would serve only as limits. Specific decisions on the use of the new freedom would be made by the individual dormitories. The proposal requires that doors be left open and that the resident

advisor or one appointed by him be responsible for conduct in the open dormitories.

The proposal was passed by the Senate and will now be sent to the Student Life Committee for consideration.

Also considered at the Senate meeting was a report by Senator Al Pedersen concerning the Hope-Holland-Hamlet fund. The money is being transferred from Saigon to Holland and will probably arrive in Holland sometime this summer. Pedersen moved that the money be immediately sent to the American Friends Service Committee for its work in Vietnam.

THE MOTION was defeated after Senator Glen Pontier suggested that the Senate wait until September to deal with the money. The delay is merely to give involved Hope students and Holland citizens an opportunity to discuss the use of the money.

The Senate accepted Treasurer Tim Liggett's proposed budget with an increase of \$2,700.

500 Families in Holland

Local Mexicans Face Problems

Editor's Note: This is the second in a three-part series dealing with the Spanish-American people living in Holland. This week's article describes some of the problems which Spanish-Americans face in this community.

By Tom Donia
Assistant News Editor

A walk down the streets of Holland, Mich., reveals the unique cultural makeup of an unusual city. Read the signs: Vogelzang's, Lokker-Rutgers, San Diego's.

While the Chamber of Commerce is quick to promote the city's Dutch heritage to prospective tourists, it never mentions an ethnic group nearly as large, the Spanish-American community.

APPROXIMATELY 500 families of Latin American descent reside in Holland. The Spanish-American community is made up primarily of Mexicans and Tex-

ans of Mexican descent. In addition, there are many Cuban refugees, and several Puerto Rican families.

These families face individual and varying problems, but basically the problems fall into three main categories: housing, education, and employment.

Of these three, the largest problem encountered by the newly-arriving family is housing. William C. DeRoo, broker for DeRoo Real Estate of Holland, said that apartments and rented homes are scarce in this area, especially those which large families might wish to occupy.

MANY OF THE Spanish-American families are large, having 10 or more children. The Mexican and Texas-Mexican families are particularly large, and it is these families which most often have the poorest credit rating. Unable to raise more than \$500-\$1,000 for a down payment on the purchase of a home, they are limited to lower-cost housing.

Some families have reported discriminatory practices in renting and selling local housing. Mrs. Lupita Reyes, president of the Latin American Society, reported that one family searched for an apartment and followed up several ads in the Holland Sentinel. They made arrangements to inspect the dwelling, and when the owner discovered they were not "white," he told the family that the apartment was already rented. When Mrs. Reyes viewed the apartment several weeks later, the apartment was still not occupied.

OTHER APARTMENT seekers have been told by landlords that their families are too large to inhabit a particular apartment. Some apartment owners set extremely high rent rates when they speak with Spanish-Americans.

Another major problem which many individuals in this ethnic

group encounter is that in general they are not educated as well as their "white" counterpart. Many Mexican-Americans fail to realize the value of formal education, and therefore do not encourage their children to attend school. Youngsters drop out of the educational system as soon as they turn 16, and find jobs to help support their parents and their large families.

ALSO, SINCE MANY parents have only a second or third grade education, they are unable to help their children with homework and assignments.

Very few Mexican-Americans living in Holland enter college, due to a general lack of motivation and financial problems. One student enrolled at Hope College, but could not continue her education because she could not find financial support for her studies.

THIS POOR educational background tends to lead to fewer employment opportunities. However, according to Mrs. Reyes, employment is available for nearly all local citizens, and the situation is improving. Mrs. America Tapia-Ruano, a Cuban refugee, indicated that nearly all major industries in the community now employ Spanish-Americans. A few minority residents are professionals.

In many cases, Cubans have better living conditions and better jobs than Mexicans or Texans. They seem to have better employment records, and tend to buy their homes rather than rent.

FOR THE MEXICAN and Texan-American, Holland offers far superior housing and much better-paying jobs than are available in Texas or Mexico. But the Spanish-American will encounter problems here, too, and these problems are being studied and solved by various community groups.

Reviews Freshman Block

EPC Drops Freshman Speech

By Garrett DeGraff
anchor Reporter

The Educational Policies Committee Wednesday voted to drop the Speech 11 requirement for next year's freshmen.

In other action, the EPC approved the honors courses in chemistry as proposed by the chemistry department.

THE DECISION to drop speech as a requirement for next year's freshmen resulted in part from a general feeling among the committeemen that the freshmen section Introduction to Liberal Studies, as now organized, is not meeting its planned objectives.

The immediate cause for the action on speech as a requirement was a survey known as the Haywood Report.

The Haywood Report was conceived earlier in the school year when the EPC decided the Introduction to Liberal Studies program was not working as planned. It was then decided to invite someone, not a member of the Hope community, to examine the program. Dean Bruce Haywood of Kenyon College in Ohio was chosen to make the study.

THE REPORT IS a critique of the Introduction to Liberal Studies section at Hope. It criticizes all three segments of the Hope program: Philosophy, English and Speech. Dr. D. Ivan Dykstra's course receives praise as the only one of the three that meet the objectives of the original proposal for the Introduction to Liberal Studies section.

The Report recommends that speech be dropped as a distinct part of the program and instead be worked into the other two segments. He recommends revamping freshman English so as to remove some of the differences existing between different sections, and incorporating in the English program more of the ideas developed in Philosophy.

MR. HAYWOOD ALSO proposes a possible eight hour block for all freshmen as an alternative to the present program. This would include two hours of Dr. Dykstra, spread over two semesters, one hour of lecture a week by Dr. John Hollenbach on ideas in literature, and a one hour discussion section.

In this program would also be included four hours of English to be taken in two semesters.

The virtues of this program, according to Mr. Haywood, are that all freshmen would begin and end together, and Dr. Hollenbach's lectures "would provide a bridge between the English instruction and Mr. Dykstra's concerns." Other virtues listed are less chance of overexposure to Dr. Dykstra and development of better writing skills.

Discussion concerning the speech requirement occupied the greater portion of two EPC meetings, those of May 1 and May 8.

Dr. David Klein moved that speech be dropped next year because of the general agreement with the Haywood Report con-

cerning speech, and because of the difficulties involved in finding a good speech staff for next year.

Dr. Joan Mueller recommended that there be added some kind of provision for the re-evaluation of the present program and the possible development of a new program. This met with little opposition and was included in the motion to drop speech. Provision was made for a committee to be appointed by Dean for Academic Affairs Morrette Rider, to develop a new program for an Introduction to Liberal Studies.

To assure that the committee which is to be organized to find a new solution does occupy itself with this problem to the degree it should, another motion was passed to recommend that the chairman of this committee be released from a portion of his teaching duties to work on the new program.

The Honors courses in chemistry approved by the EPC will involve 24 first year chemistry students. These students will take one hour each semester of Laboratory of Quantitative Chemistry, instead of two hours second semester as the other chemistry students will be taking.

Eight-Year-Old Rietberg Child Dies of Cancer

Thomas Rietberg, son of Director of Admissions Roger Rietberg, died last Friday of a malignant brain tumor. He was eight years old.

Funeral services were held Monday in the Third Reformed Church of Holland. Rev. Russell Vande Bunte and Rev. Mark Walvoord officiated.

The youngster had undergone surgery for the tumor in January at Children's Memorial Hospital in Chicago and had returned home for convalescence.

He was a third grader at South Side Christian School and a member of Third Reformed Church Sunday School.

He is survived by his parents, a brother and a sister.

Old Wine in
New Bottles

VEURINK'S

City Kitchen

RLC Acts on Motions Of Chapel Committee

The Religious Life Committee voted Wednesday afternoon to approve two changes concerning chapel which were recommended by the Blue Ribbon Committee.

The changes involve changing Tuesday and Thursday chapel services from 8 a.m. to 10 a.m. and making Friday chapel entirely voluntary. Both changes were approved by the RLC. If passed through the faculty and by the Board of Trustees, they will take effect next year.

The Committee also discussed a proposal in the Preliminary Report of the Special Committee on Committee Structure that the Chapel Board be made a permanent subcommittee of the RLC. There was objection to this on the grounds that the Chapel Board is an administrative committee set up to assist the Dean of Students in enforcing school policy.

On the basis of this discussion, it was recommended to the SCCS "that the Chapel Board remain in its present relationship to the Dean of Students as an autonomous body and under no circumstances become related with the RLC."

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Chorus, Orchestra To Present Poulenc's 'Gloria' on Tuesday

The Hope College Chorus and Orchestra will present Francis Poulenc's "Gloria" in a combined concert in Dimnent Memorial Chapel Tuesday evening at 8:15.

"Gloria" is designed for soprano solo, mixed chorus, and orchestra. Roger Davis will direct the orchestra and 130-voice choir.

POULENC, A MEMBER of that famous group of contemporary French composers called "Les Six," began writing in a sophisticated style of entertainment music in the popular idiom. Later in his career, he wrote many sacred works including a "Stabat Mater," a Mass, a religious opera, and a cantata.

The "Gloria" was composed between May of 1959 and June of 1960 on commission from the Koussevitzky Music Foundation in the Library of Congress. The first performance was given by the Boston Symphony Orchestra in January, 1961, with the Chorus Pro Musica, Adele Addison as

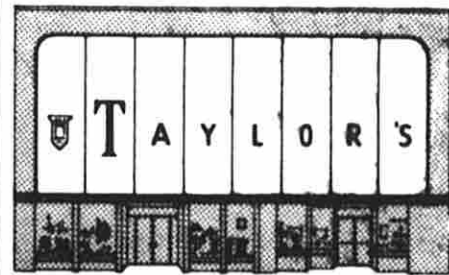
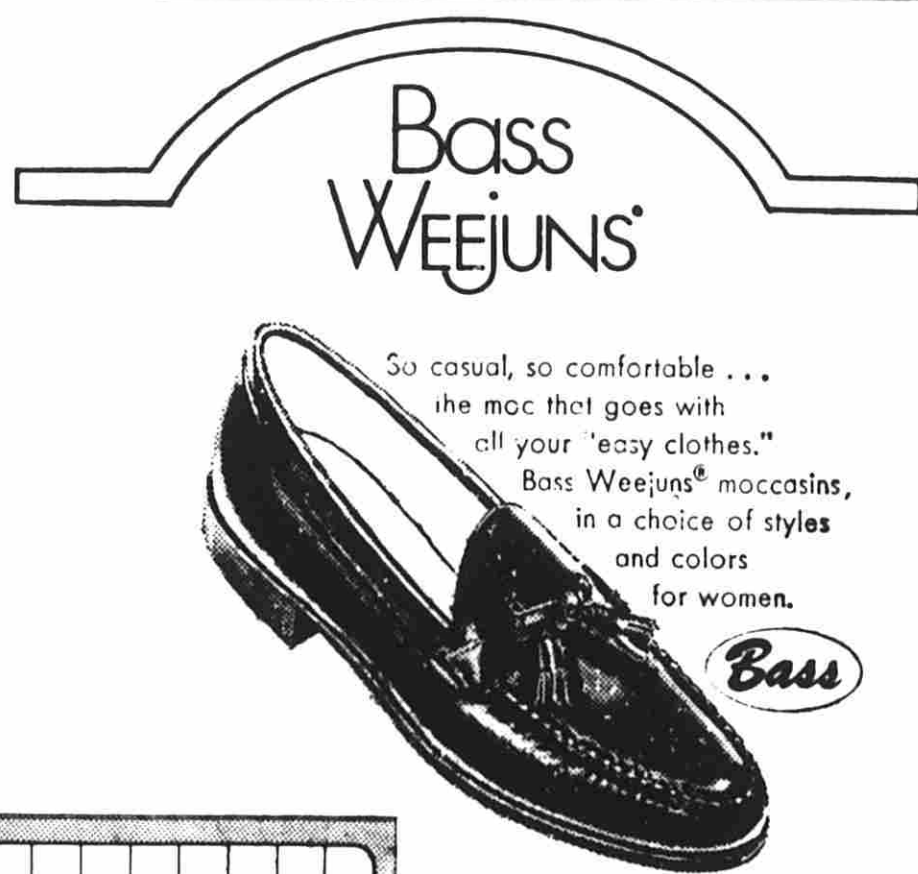
soloist and Charles Munch conducting.

THE SOPRANO soloist for the Hope College performance will be Mrs. Ann DePree Reisig.

Mrs. Reisig is a native of Holland and a 1959 graduate of Hope College where she studied voice under Norma Baaghman. She continued voice study for a year with Richard Miller at the University of Michigan.

FOR THIS performance of the "Gloria," the stage has been extended out and over the first two pews in the chapel.

Prior to the "Gloria," the Hope College Orchestra, under the direction of Mr. Robert Ritsema, will perform three works, each employing a different section of the orchestra. First will be "Fanfare for the Common Man" by Aaron Copeland, which uses only brass and percussion. Next will be a Mozart Serenade for Winds, and finally a Handel Concerto Grosso for Strings.



\$15.00

anchor editorials

On Parietal Hours

THE STUDENT SENATE has passed a motion permitting parietal hours and referred it to the Student Life Committee. We feel that the plan proposed by this motion would be a great benefit to the life of Hope College and that it should be passed by the SLC.

In the first place, parietal hours at Hope would give students more responsibility for their actions. Education should prepare the student for future life, and strict segregation of the sexes is not something he will find there. The plan would give the freedom, subject to certain prescribed controls, which is the best way to teach responsibility.

These controls limit but certainly do not eliminate the "danger" involved. But the

"danger" is certainly not absent elsewhere, and a regulated system such as the one advocated by the Senate would remove the romantically clandestine element.

Second, parietal hours would be a welcome addition to the Hope social life. At present, there is almost nowhere that a Hope male can talk with a woman, be she date or simply a good friend (the latter category is not excluded by the plan) without having to spend money—a commodity not in abundance at this college. Excluding the library, there is also nowhere that two classmates who happen to be of the opposite sex can study a given subject together. Parietal hours would do much to alleviate this.

PARIETAL HOURS NEED not be a burden on those men who do not wish to take advantage of it. The time periods in the motion are suggested limits which may or may not be accepted by given dormitory. The plan hours need not be an inconvenience to anyone.

For these reasons, we feel that the Senate proposal for parietal hours would improve the atmosphere on the Hope College campus. We hope that the Student Life Committee agrees, and shows this agreement by passing the motion Tuesday night.

Our Sympathy

WE EXPRESS OUR deepest sympathy to the family and friends of Thomas Mark Rietberg, eight year-old son of Mr. and Mrs. Roger Rietberg. Tommy passed away on Friday of last week.

On Choice 68

THE RESULTS OF Choice 68, both on this campus and around the nation, provide some fascinating insights into the political thinking of this generation of college students.

The 1968 college student is decidedly liberal. The Democratic Party pulled down a clear plurality of the voters in the national sample. If Democratic allegiance wasn't indicated, it was more likely that the voter would term himself an independent rather than a Republican. Even students who said they were Republican tended to cast a high percentage of their votes for Democrats or for liberal Republicans.

The college student today would clearly prefer to see Senator Eugene McCarthy in the White House in January. Sen. McCarthy's stand against the war in Vietnam, his "Clean Gene" image as a politician and his image as the "intellectual" candidate gave him great appeal in the campus balloting.

Senator Robert Kennedy does not fair quite so well with the college student. Although his views correspond almost exactly with Sen. McCarthy and he is better known and more experienced, Sen. Kennedy suffers from a campus image as a political opportunist who has come further on his brother's memory than his own abilities.

FORMER VICE-PRESIDENT Richard Nixon and Governor Nelson Rockefeller both trailed the two Democrats in national voting on the campus. Mr. Nixon's moderately hawkish views on the war and campus uncertainty about Gov. Rockefeller's position were primary reasons for their defeat in Choice 68.

On the issue questions on the ballot, there is even less doubt about the nature of student views. Large majorities of students, feeling the pressure of the draft

and revolted by the effectiveness of the United States bombing of North Vietnam, cast their ballots for a reduction in both our military commitment to South Vietnam and our bombing of the North.

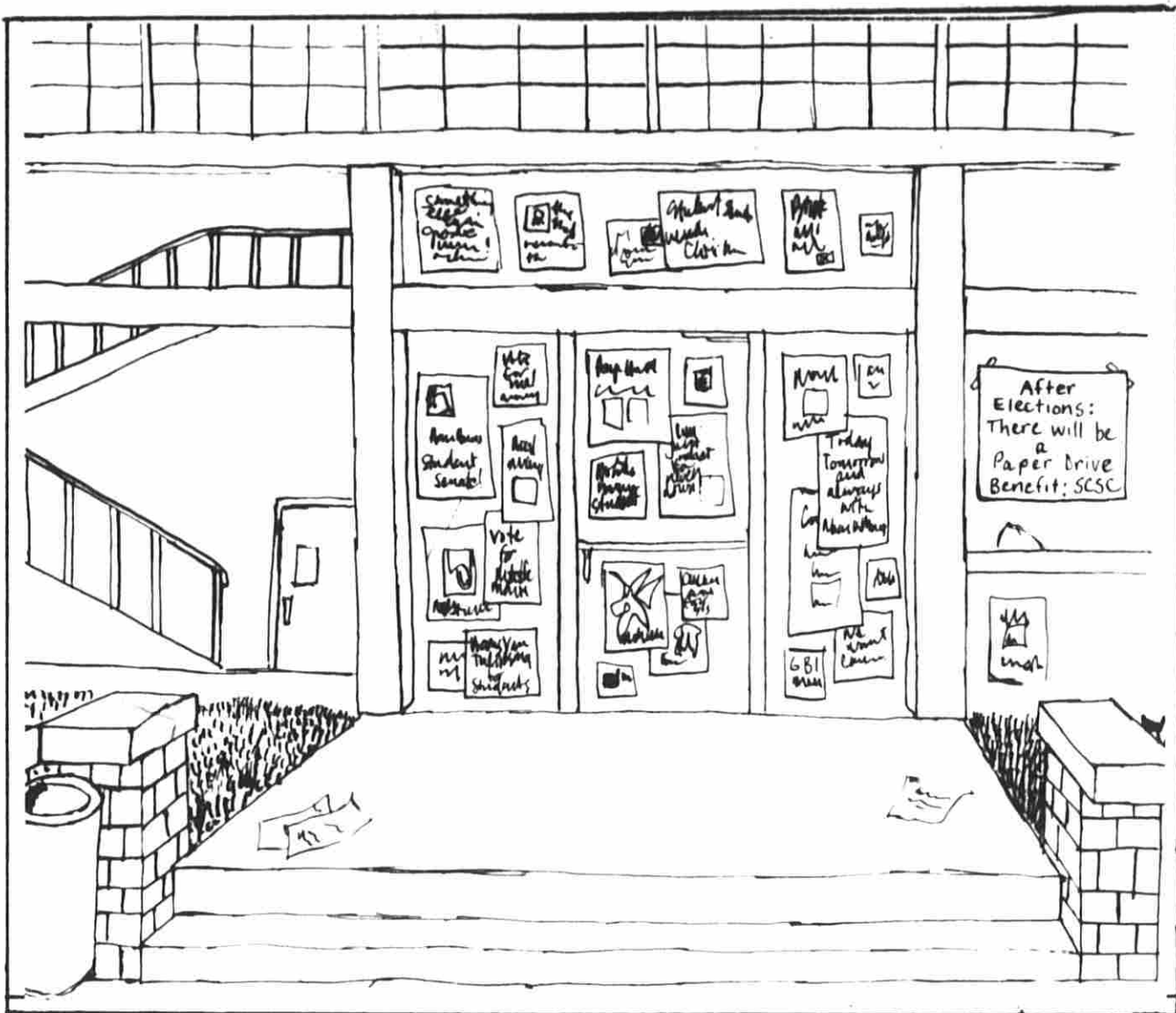
Voting on the urban crisis, college students indicated that they felt aid in the areas of education and job training was of the highest priority. Riot control legislation was ranked as important by only a small percentage.

The results from Hope College showed that the 30 per cent of the student body who voted in the primary are roughly comparable in their political views to students elsewhere in the United States. Students here also like Sen. McCarthy, are doves on the Vietnam issue and see the need for education and job training in the inner city.

HOPE COLLEGE IS DIFFERENT in that twice as high a percentage of the students voting were Republicans. The Hope vote, however, was even more liberal than the average campus vote, with the Republican affiliation coming through only in abnormally high support for liberal Republicans such as Gov. Rockefeller and New York Mayor John Lindsay.

This college then, is in the mainstream of national campus opinion. Students here, however, have as ineffective a voice in national affairs as elsewhere around the country. Only 44 per cent of the participants in Choice 68 will be old enough to vote in November.

The course of action to be followed by Hope students is therefore very clear. Every student should push for the vote at 18, work this summer for the candidate he favors, and strive to impress his point of view on those eligible to vote. If the millions of college students all take such action in the upcoming months, we may indeed be able to make the "Choice" in 1968.



Art Buchwald

The Establishment



Woe to the person in this country who attacks the Establishment. It isn't jail, nor even physical harm, that he must fear. His main problem is that by attacking the Establishment, he automatically becomes a member of it, and there is no greater punishment in the world.

LET US TAKE the case of Samuel Suchard, a pro-Maoist, antiwar, antidraft Leninist-anarchist. Having led demonstrations against the White House, the Pentagon, the U.S. aircraft carrier Enterprise and the YWCA, Suchard was finally caught by the Establishment and dragged down to the Metropolitan Club for lunch.

There he faced a table of smiling, friendly faces.

"Suchard," one of the Establishment members said, "We've had our eye on you for some time and we think you have what it takes to be one of us."

"A POX ON YOU," Suchard said. "I'm against the Establishment with its stinking rules and fancy clothes and bloated imbeciles. I despise you all." To make his point, Suchard threw his soup on the floor.

Instead of getting angry, the rest of the people at the table applauded.

"Of course, you do," said a second member of the party. "And you have every right to hate us. It's for this reason that we think you would make a marvelous member of the power structure. How would you like a grant from the Ford Foundation so when you attack the Establishment, you won't have to worry about financial problems?"

"TO HELL WITH a grant from the Ford Foundation, man. I'm not selling out for any lousy grant. I'm a revolutionist."

Suchard picked up his steak and started to eat it with his fingers.

A third member at the table spoke up. "You don't have to take the Ford grant if you don't want to. Would you consider a lecture tour under our sponsorship? You could go around the country speaking before Rotary and Kiwanis luncheons explaining why you're disenchanted with society, and what we have done wrong. There's a big demand for such speakers now."

For the first time Suchard started losing some of his cool. "What are you guys trying to do to me? Don't you understand? I'm against every American institution from the Flag to the Space Program. I want to tear the very fabric of this society apart."

"OF COURSE, YOU do, Suchard, and we respect you for it. The Establishment is always open to criticism in spite of things you hear. We could even arrange for you to be on Meet the Press where you could voice your discontent to millions and millions of people at one time. Or, if you prefer, we could give you your own television show where you could discuss your own opinions in the manner of David Susskind."

Suchard wiped his mouth with his sleeve. "I—I—I—you guys are trying to trap me. I want to get out of here."

The man sitting next to Suchard put his hand gently on Suchard's arm, and said almost in a whisper, "Sam, how would you like to be on the cover of Time magazine, as spokesman for all alienated youth?"

SUCHARD LOOKED from face to face. "I couldn't do it. I mean, what would the guys say?"

"We'd even throw in the cover of Newsweek, Sam."

Suchard said dreamily, "The covers of Time and Newsweek."

"It wouldn't just end there, Sam. We could get you appointed to a government commission to study violence among our youth. We could make you a director of a poverty program; you could meet with the President at the White House, lunch with David Rockefeller, get an honorary degree from Harvard, become a member of the Burning Tree Golf Club, and the beauty of it is, you wouldn't have to give up one of your ideals."

"ALL RIGHT, ALREADY," cried Suchard. "I'll do anything you ask me. Just leave me alone."

"We knew you'd see it our way, Sam. Would you like to come down to the Racquet club with us after lunch for a few sets of squash?"

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Coming Events

- Friday, May 10**
"Peter Pan," Civic Center, 4 and 8 p.m.
- Saturday, May 11**
Golf at Olivet, 9:30 a.m. Tennis vs. Olivet, 2 p.m.
Baseball vs. Olivet, 2 p.m. Track vs. Olivet, 2 p.m.
"Peter Pan," Civic Center, 10 a.m.
Alpha Phi, Arcadian, Centurian, Fraternal Informals
Knickerbocker Formal
- Sunday, May 11**
Motet Choir Concert, Dimnent Memorial Chapel, 11 a.m.
- Tuesday, May 14**
Golf vs. Albion, 1 p.m. track vs. Albion, 3:45 p.m.
Poulenc "Gloria," Dimnent Memorial Chapel, 8:15 p.m.
- Wednesday, May 15**
Baseball at Albion, 2 p.m. Tennis at Albion, 3:30 p.m.
- Thursday, May 16**
Student Recital, Dimnent Memorial Chapel, 7 p.m.
"Three Men on a Horse," Little Theater, 8:15 p.m.
- Friday, May 17**
MIAA Golf Field Day at Albion, 8 a.m.
MIAA Tennis Field Day at Albion, 9:30 a.m.
"Portraits in Opera," Dimnent Memorial Chapel, 8:15 p.m.
"Three Men on a Horse," Little Theater, 7 and 10 p.m.
Freshman Formal

HOPE COLLEGE
anchor
OLLAND, MICHIGAN



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anchor review

Opus Works Suffer From Tourism, Other Faults



Editor's note: This year's *Opus* is reviewed by Dr. Stanley Wiersma, professor of English at Calvin College. Dr. Wiersma is an alumnus of Calvin and received his Ph.D. from the University of Wisconsin. By Stanley Wiersma

A famous Italian poet, Seppi Wirzonni, came to Holland, Michigan during the Tulip Festival last year. I have translated his poem commemorating Holland, Michigan thus:

O bed of Protestant flowers,
Proudly protesting still the structure of
the universe,
Keeping your little plot clean while the
rest of the world goes to Heaven.

Red, white, and yellow
(the plot a microcosm of your Dutch
churches of various persuasions on
Holland's street corners),
a little variety, to be sure, amid the
uniformity.

O tulip bed,
wait for the epiphany of lilies.

I DISLIKE THE POEM because it is a tourist poem. The poem did not get written because Mr. Wirzonni had a burning need to write it, but because he happened to be in a charming place at a charming time.

Two poems in the Hope *Opus* are tourist poems of a similar sort. First, I turn to "The Cathedral" (20). Formalism at St. Peters may, indeed, be a pressing problem for Seppi Wirzonni; formalism at Fiftieth Reformed or Tenth Christian Reformed is a more pressing problem for the *Opus* audience and for Hope writers. A Hope student has manufactured a problem (religious formalism at St. Peters) so that the student, like Wirzonni, could write a "poetic" poem in a

"poetic" place. Next, I turn to "Indolent Before Wall Mosaics" (28). The tourism is better handled here because the writer admits he is a tourist. The problem he exposes is that tourism (sportshirts, photography, and gawking) is out of place in a holy cathedral (plainsong, martyrdom, sacraments). The problem is a real one for any tourist, but the poem is so singularly lacking in passion concerning that problem, that again it seems to me to be an artificial problem, fabricated for the sake of writing a poem in a pretty place. The courage of one's humanity, even if it happens to be a provincial humanity, is a necessity for any poetry at all. When a writer moves to the "left bank" to write, he never (well, almost never) writes about the "left bank"; he moves to the "left bank" to talk to other writers, to discover advances in craft and technique, to read the work of other writers and to be read; he continues to write about the reality he knows, however provincial that reality may be. The yen for tourist art ought to be limited to colored slides.

TOURIST POETRY OFTEN presents phoney problems; one also finds phoney problems in poems that are not tourist poems. The imagery and content in "Lament for Zion" is impeccably American. It has only historical relevance, however. The moral in the last stanza seems tacked-on and cerebral. It is a pity, because for the first time in a century propaganda poetry is in vogue again. Poetry is again open to any burning issue; the poetry lies not so much in the issue as in the burning. There is no burning in "Lament for Zion," no passionate reaction to the problem of the hardened establishments.

A GOOD BIT OF the poetry in *Opus* is still of the imagistic sort, an old form by now, though still useful as a discipline and

satisfying to read. Wirzonni's poem is unsatisfying from this point of view too: the lilies in the last section (the Roman Catholic Church?) are irrelevant, and tulips do not keep their own plot clean, as the poem seems to assume. The same kind of confusion appears in "In Silence Before Dawn" (18) and in "Lesson" (34). "Silence" is good until line 4: "muse on the offspring." When a lady (or a man, for that matter) lies naked in bed, tossing, that lady, (or man) does not muse that moment on the cool obligations and stolid joy of parenthood, laudable as such musings may be on other occasions. Like "Silence," "Lesson" does not come off clean. The "held gently" of line 1 is an erotic image, so as I read the poem I see that the girl is like the book. Then, halfway through, I discover that the mind is the book and the girl is the page to which the book opens. What, I then ask, is being held gently? The only answer I can find is the awkward one that the "I" is holding his own mind gently.

IT IS A SAD fact that if someone today composed the "German Requiem," the work might get the composer the chairmanship of a conservatory with an historical bias, but it would not make the composer Brahms. The time for doing Brahms, just like the time for doing Whitman and Keats, is gone. I regret it, and I feel inclined to give the prize to "The Water" (5) for its luscious, Whitmanesque imagery or to "The Amber Death" (25) for its Keatsian awareness of the loveliness of death. I am almost ready to believe that the death of the day ("The Water") and the natural death of man ("The Amber") are really as quiet as they seem, full of the promise of the eternal return of "Act I," and beautifully amber. Somehow the vision will not do for our time. The Victorian richness has been cheapened by the funeral establishment; the possibility of quiet, autumnal death has been made unlikelier by the carnage of the highways, of war, and of racial strife; the consolations of nature have been made impossible by our urban conditioning. The vision of these poems will not sustain us today, just as little as the vision of the tulip bed in Wirzonni's poem.

THE AILMENTS OF Wirzonni's poem afflict many of the poems in *Opus*: a touristic vision, a phoney problem, an unexploited image, a Victorian aesthetic. There is another quality which all of the poems have in common with the Wirzonni poem: an invincible sureness of the sufficiency of one's method. The contemporary mode of poetry is very tentative. Its philosophy may be activist and aggressive, but its mode of expression is not. The new tone of Robert Creeley, and even to some extent Robert Lowell and James Dickey, is shy; though carefully worked, it is whimsical in effect; it reflects how impossible it is to know anything for sure.

THE REST OF the poetry in *Opus* is poetry of this latter type. I shall not discuss it here for four reasons: 1. Out of the remaining batch of poetry, I have not yet decided what I should choose for the Eerdmans award. 2. I shall be discussing this poetry, presenting the award, answering any questions, and dodging any tomatoes on the evening of May 14 between the hours of 8 and 10 in Phelps Conference Room. To review the same works orally and in print is redundant. 3. Getting all the negative out of the way in writing before I arrive in person allows me to be positive in person. 4. This arrangement allows me the luxury of writing, for once in my life, a thoroughly negative review.

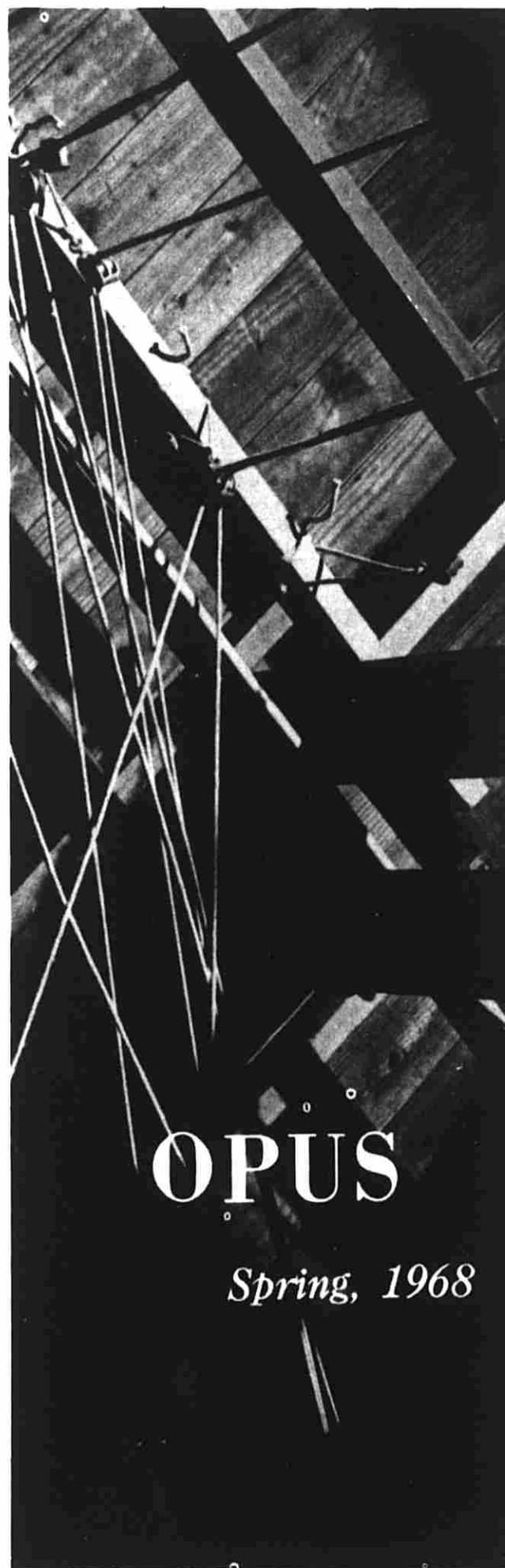
IN STORIES, "The Jerboa" (15) has the novelty of having no human characters, but having a plot as sound as "Oedipus Rex." The catastrophe—the murder of the jerboa by a snake—is expertly prepared for by the murder of a grasshopper by the jerboa. Details are simple and expressive. The approach of the snake: "He sensed a sliding sound, rythmical (sic) against the coarse, grainy sand, steady. He turned." I shall not spoil the death scene by quoting it. In spite of its excellence, however, the story is as touristic as the first three poems (including Wir-

zonni's) discussed in this review. Art gives people a new way of looking at reality; true, I have never seen such a human jerboa; in fact, I cannot remember ever having seen any jerboa at all. Perhaps some present Hope student will become a missionary to Africa and find his perception of jerboas broadened by the story; next time I go to the Grand Rapids Zoo I plan to check for a jerboa. But any reality that I must travel abroad or go to a zoo in order to experience is not a reality crying out for interpretation. What, apart from remoteness, is more artistic about the encounter of snake and jerboa than about the encounter between chick and weasel (an encounter I remember vividly from my own boyhood, which for me badly needs humanizing)?

THE PLOT IN "He Always Got Up at Nine" (31) is not quite satisfying. I suspect that my difficulty may be some lines that were not printed on p. 34. In the top line Lo is leaving the TV room where Harry is watching. In the last paragraph on p. 34 Paul, the son, drops a fork, so that obviously the family is now eating. The move from the TV room to the dining room is never made clear. I also suspect that the motivation for the sudden change in Harry—he is all at once concerned about the anniversary—has been left out. As it stands, the change is as unsatisfying and unmotivated as the lilies in Wirzonni's poem.

I have never been persuaded of the rightness of any negative criticism of any writing I have done, until I have seen a parallel fault in the writing of someone else. That is the reason I have included Wirzonni's poem.

There is, of course, no Wirzonni.



The Best of Peanuts

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\$2,000 Added

Senate Passes Student Budgets

By Jan Dzurina
anchor Reporter

The proposed 1968-69 budgets for student organizations were passed by the Student Senate last Monday evening. The proposed budgets have been sent to Clarence Handlogten, Director of Business Affairs, for final review.

The important changes in the 1968-69 Student Senate budget include the addition of \$2,000 to the originally proposed budget. The 1967-68 Senate budget reserved \$300 for campus social events. Next year, \$3,500 will be allotted to the Senate for this purpose.

TIM LIGGETT, Senate treasurer-elect, noted that \$1,000 of this money will be used to sponsor WTAS record dances in the temporary student union on 25 weekends during the next school year.

The remaining \$2,500 will cover the expense of special outside activities, such as bands and singing groups. These special

events will cost approximately \$100 per weekend.

Liggett also noted that with a definite budget, the Senate can plan better entertainment in advance and also use this money more effectively and wisely.

Instead of being drawn from the Student Senate account, "Felicitations" will again be financed by the Junior Class.

BLUE KEY honor fraternity will receive approximately \$1,500 from the 1968-69 budget. This \$300 addition to the 1967-68 budget will raise the salaries of the Blue Key members from \$.78 to \$1.25 per hour.

The College Church has asked to be self-sufficient next year. Instead of receiving a budget of approximately \$6,000, the College Church will receive no funds from the College but be allowed to keep offerings and special gifts.

By the end of this year, approximately \$5,000 will be received by the College Church in the form of offerings and gifts. A budget of \$4,830 is projected for 1968-69,

making it possible for the College Church to be self-sufficient next year.

THE anchor and **WTAS** will both be partially self-sufficient next year. The anchor is allotted \$16,500 in the 1968-69 budget. Additional funds will be earned through subscriptions and advertisements.

WTAS will be given \$2,285 by the College. Additional funds will be earned by WTAS itself through advertisements.

The **Milestone** budget is set at \$12,985, an increase of \$800 from this year.

The **Opus** will receive \$1,675 next year, while **IRC** is allotted \$340.

The **AWS** budget remains the same as last year, \$570. Mortar Board will receive \$764.

Oral Interpreter Festival Meets At Hope Today

Hope College is host this weekend of the annual Oral Interpretation Festival of the Michigan Intercollegiate Speech League.

Fifty oral interpreters of literature will participate, representing 14 colleges and universities in Michigan.

Hope College readers will include Emilie Azeka reading from James Michener's "Hawaii," Debbie Fosheim reading from Margaret Mitchell's "Gone With the Wind," Diane Parker reading Katherine Mansfield's "Miss Brill," and Dennis Jones reading De Maupassant's "La Mere Sauvage."

This afternoon's readings will be presented in the Physics-Math building at 3:15. Tonight's readings will begin at 8:30 in the Carley Room of Van Zoeren Library. Tomorrow's presentations will also be in the Carley Room, at 8:30 and at 10:30 p.m.



MAY QUEEN — Retiring May Queen Sue Tellman places the regal crown on 1968 May Queen Mary Rynbrandt.

'Opera Portraits' Given Friday Night in Chapel

Originated by Miss Joyce Morrison of the music department, this program will feature some of the more familiar sections of operatic literature, many of which have been popularized by Mantovani and Peter Nero.

"Portraits in Opera" will be presented at 8:15 p.m. in Dimnent Memorial Chapel next Friday.

Co-produced by Donald Finn of the drama department, this is the first time that students have appeared exclusively in grand opera at Hope. Vocal students were

chosen to perform after November try-outs.

This premiere will be comprised of eight selections, two by Wolfgang Amadeus Mozart. Cuchinni's Madam Butterfly and Rossini's Barber of Seville will be among other works by Verdi and Rigoletto. The performance will close with "Lucia di Lammermoor" by Donizetti from the opera plot of "The Bride of the Raven Wood," by Sir Walter Scott.

"I'm very excited about this production, and I hope it will be continued in the coming years," said Miss Morrison.

James Tallis To Direct Motet Choir in Concert

The Motet Choir, directed by James Tallis, will present a sacred concert this Sunday at 8:30 p.m. in Dimnent Memorial Chapel.

The major work in the concert will be the performance of Schubert's "Mass in G." The composition is a setting of the Ordinary of the Catholic Mass. Like the Ordinary, the composition is in five sections: Kyrie, Gloria, Credo, Sanctus and Agnus Dei.

The choir will be accompanied by a small string orchestra. So-

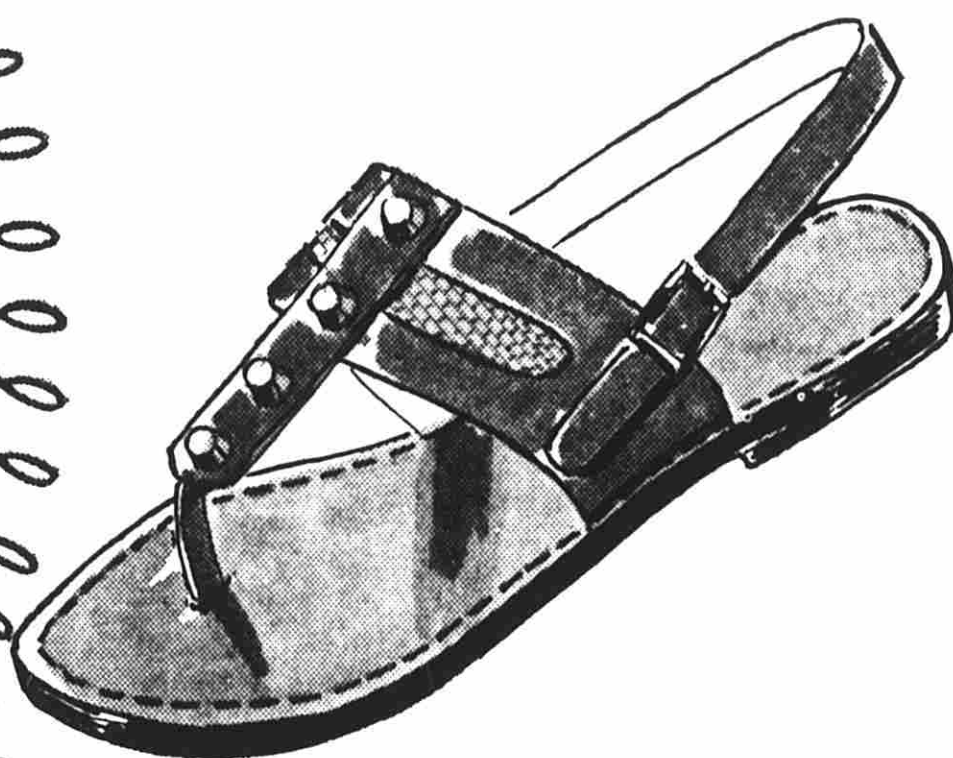
prano, tenor and baritone solos will be sung by Mary Beth Hornbacher, John Dykema and Floyd Farmer, respectively.

In addition to the Mass, a section of four early English motets and selections by Marenzio and Sweelinck will be sung. The Sunday concert will also feature the first performance of an anthem composed by Mr. Tallis. Two other contemporary selections are by Ludwig Lenel and choir member Farmer.

The concert is being sponsored by the College Church.

THE SUN-LOVING SET

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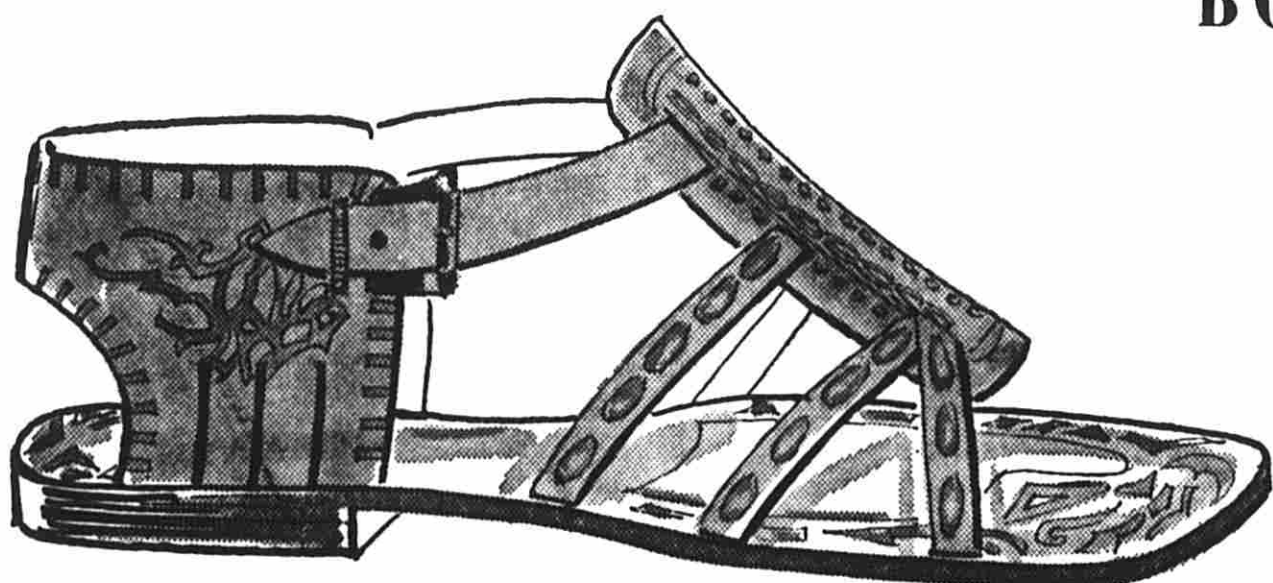
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PARIS FASHION.

Three Democrats Fight for Nomination

By Candy Marr

Few would have guessed one year ago that the big race of the 1968 Presidential campaign would be in the Democratic rather than the Republican camp. Nor would most have seen that race as much more than a futile challenge to LBJ. The Johnson bombshell of March 31 has changed that picture drastically.

And what of the three men now fighting in primaries across the nation? The pharmacist, the poet-professor and the brilliant young counsel of the Joseph McCarthy investigations of the early 1950's -- what are their backgrounds, their views, their chances of success?

VICE-PRESIDENT Hubert Horatio Humphrey, Jr., 57, is the oldest of the three and President Johnson's first choice. He began his political career in 1945 as Mayor of Minneapolis.

Elected to the United States Senate in 1948, he became majority whip in 1961, holding that position until just after his election as Vice-President in 1964. Humphrey strongly supports the programs of President Johnson, including his Vietnam War policy. Domestically, he favors adoption of the tax surcharge, supports the Riot Commission Report and has suggested a Marshall Plan for the cities. He has been a consistent supporter of civil rights legislation throughout his career.

Minnesota's senior Senator Eugene Joseph McCarthy, 52, is LBJ's second choice among the Democrats (running ahead of Nixon and behind Rockefeller when the Republicans are included). He was elected to Congress in 1948 where he formed a liberal discussion group which eventually became the Democratic Study Group. He has served in the Senate since 1959.

MCCARTHY WAS one of the first to challenge the President on Vietnam. He believes the war is morally indefensible and not in the national interest. At home, he favors greater spending on domestic programs and opposes any tax increase at this time. He, too, has a strong civil rights record.

New York's junior Senator Robert Francis Kennedy, 43, is the youngest of the three candidates and the only lawyer.

Kennedy has long opposed the War in Vietnam and the Administration's handling of it. Like his opponents he is an active supporter of civil rights. He also opposes the tax surcharge and favors broad urban aid programs.

THE ENTRANCE of "Bobby" Kennedy into the race against President Johnson surprised no one, for the lack of cordiality in their relationship was common knowledge. A great deal less is known about the mutual dislike which Senators Kennedy and McCarthy have for each other -- an animosity which goes back before 1960 when JFK and McCarthy were colleagues in the Senate. It was compounded by McCarthy's support first of Stevenson and then of Johnson for the nomination in 1960 and by RFK's subsequent support for Humphrey over McCarthy for the 1964 Vice-Presidential nomination.

Although Kennedy harbors no great animosity toward Humphrey, the latter has long been associated with the anti-RFK

Democratic faction. Humphrey does not hate Kennedy but seems to resent his youth and his rapid rise to prominence ostensibly on the name of his late brother.

THESE PERSONAL quarrels along with certain other factors complicate the problem of grouping any of these three on a possible November ticket. A ticket involving Kennedy and McCarthy would be highly unlikely even if their relationship were not so strained, for they are both Catholics and tradition frowns upon such pairings. Similarly, Humphrey and McCarthy would be an unlikely combination because they are both from Minnesota. The tradition of geographical balance combines with a quirk in the Constitution to make this pairing improbable -- the Minnesota delegation would be forbidden to cast their electoral votes for both men. Under these circumstances the Humphrey-Kennedy combination seems most plausible, especially should Kennedy see his campaign faltering and wish to safeguard his future.

RIGHT NOW, however, Kennedy's future seems secure. Even though "Time" calls his lead "far from decisive," all the polls show him ahead. Democrats favor him

over the other two candidates: 35 to 31 per cent for HHH and 23 per cent for McCarthy. He also runs ahead of the others against both Nixon and Rockefeller. One great source of support for RFK seems to come from the black community, especially the youth.

Despite the polls which favor Kennedy and the fact that no Vice-President has succeeded to the Presidency by the elective process since 1836, Humphrey seems to have the support of the majority of the party leaders. He is also backed by the AFL-CIO. Even Dr. Benjamin Spock calls him the best of the three candidates except on Vietnam, saying he mistrusts RFK's "ambition." Humphrey, the experts say, is the man to beat in the South.

The forgotten man in all this speculation seems to be "Clean Gene" McCarthy. He has the support of the intellectuals, the students, the Dissenting Democrats, but very few of the party regulars. His victories in New Hampshire, Wisconsin, Massachusetts and Pennsylvania showed him to be

more than just a "gallant irrelevancy," a Don Quixote, as the political cartoonists like to picture him. But those victories seem largely hollow in the face of the lack of any real competition.

NOW THE RESULTS of Tuesday's Indiana primary are in and there are no real surprises. Kennedy's winning 42 per cent was about what had been projected, but less than he had predicted or at least hoped for. McCarthy's 27 per cent was a bit more than projected, and he considers it a significant victory. As for Gov. Branigan's 31 per cent, it is hard to say where it would have gone had Humphrey been in the race -- perhaps to him, perhaps to McCarthy. Perhaps more significant than the Indiana win was Kennedy's victory in Washington, D.C., for it showed his strength among black voters.

Next Tuesday's Nebraska primary will be another important one to watch, as will Oregon on May 28 and California June 4. And come August, Chicago will be "where the action is."

McCarthy Wins in Choice 68; Students Oppose U.S. Bombing

(Continued from page 1)

pension of all bombing; nine per cent agreed with the current limited bombing approach; 17 per cent said we should intensify the bombing and 3 per cent favored the use of nuclear weapons.

ON OVER 1,200 campuses, 29 per cent chose permanent cessation; 29 per cent favored temporary suspension; 12 per cent agreed with the current limited bombing approach; 26 per cent said we should intensify the bombing and four per cent favored the use of nuclear weapons.

On the question of means to solve the urban crisis, the Choice 68 vote at Hope indicated that 41

per cent of the students voting on this campus thought that job training should have the highest priority. Forty per cent thought education was the most important area of concentration; eight per cent indicated riot control was most important; eight per cent indicated housing; and income subsidy was ranked as most important by four per cent.

Blue Baby Doctor Dies Of Heart Ailment at 73

Dr. Willis J. Potts, the surgeon who, along with Dr. Sidney Smith developed instruments and techniques making possible the "blue baby" operation, died last Sunday of a heart ailment. He was 73.

Dr. Potts enrolled in Hope College in 1913. After serving in the army chemical warfare service for a year, he transferred to the University of Chicago. He was awarded a B.S. by that institution in 1920, and received a B.A. from Hope in the same year. He earned his M.D. from the University of Illinois in 1922.

He served as surgeon-in-chief at Children's Memorial Hospital in Chicago from 1946 until 1960, and continued research there until 1962.

Among the honors awarded to him during his career were the gold medal of the American Medical Association in 1951, the distinguished service award of the University of Chicago Medical School in 1953, the distinguished service medal of the American Heart Association in 1961 and the William Edward Ladd medal of the American Academy of Pediatrics in 1962.

Choice 68 Voting

Candidate	National	Hope College
McCarthy	285,598	167
Kennedy	213,576	42
Nixon	196,870	82
Rockefeller	115,783	120
Johnson	57,244	13
Wallace	33,044	4
Reagan	28,151	9
Lindsay	23,254	28
Percy	15,152	15
Hatfield	7,595	6
Halstead	5,877	0
King	3,534	1
Stassen	1,032	0
Other	31,775	10
	1,072,839	537

Sunday, May 12 THE STUDENT CHURCH WILL WORSHIP

10:00 a.m. — Kletz

Hendrika VanderKemp, worship leader
Jon Smoker, the spoken word

11:00 a.m. — Dimnent Chapel

Chaplain Hillegonds, worship leader
Dr. Robert Nykamp, Western Seminary, preacher

Cantata, This Son So Young

Robert Thompson, organist

David Naylor, tenor

Mrs. John Barlow, harpist

8:30 p.m. — Dimnent Chapel

Motet Choir

SUMMER JOBS FOR STUDENTS

Applications now being accepted for summer jobs with major corporation. Students 18 yrs. of age & over wanted to learn marketing, sales promotion, & brand identification techniques during summer period. High level executive management training courses given to qualified applicants. Salary \$115 per wk. for first 3 wks. \$145 per wk. plus bonuses starting 4th week.

SCHOLARSHIPS

Win one of 15 \$1,000 scholarships.

HIGH PAY

Earn at least \$1,500 for the summer student - make \$3,000 and more.

TRAVEL

Work anywhere in U. S. or in Canada. Qualified students may work overseas.

SEE MEXICO

Win all expense paid holiday in Acapulco for an entire week.

**Best Positions Going Fast!
Call Today For Appointment**

9:00 A.M. - 1:00 P.M.

GRAND RAPIDS, MICH..... Mr. Schmitt A.C. 616 459-5079
MUSKEGON, MICH..... Mr. Gould A.C. 616 722-4144
LANSING, MICH..... Mr. Emert A.C. 616 485-1881
KALAMAZOO, MICH..... Mr. Davis A.C. 616 381-0833
CHICAGO, ILL..... Mr. Deter A.C. 312 782-4362

We have offices located in most cities, however, please contact our district offices listed above for an appointment.

Stomp Scots, 85-63

Trackmen Raise MIAA Mark

Hope's tracksters upped their MIAA record to 3-1 Wednesday afternoon as they whipped the Alma Scots, 85-63, in a dual meet at Alma.

THE DUTCHMEN took eight firsts and tied for another as they came from behind to win the meet. After the completion of the field events, the home team was ahead, 25-11.

However, the Dutch outran Alma in the sprints and distance events to come back strong. Ray Cooper and Walter Reed were both timed at 9.85 seconds in the 100-yard dash to easily win that event. Cooper also won the

220 with a time of 21.9, while Reed placed second.

RALPH SCHROEDER and Bruce Geelhoed took second and third in the 440, won by Wiggins of Alma. Rich Frank ran the 880 in 2:09.6 to grab another Hope first, while teammate Chris Haile took a third. Rick Bruggers won both the mile run and the two-mile run, and teammate Dan Colenbrander took a runner-up in the mile and Rich Bisson placed third in the two-mile.

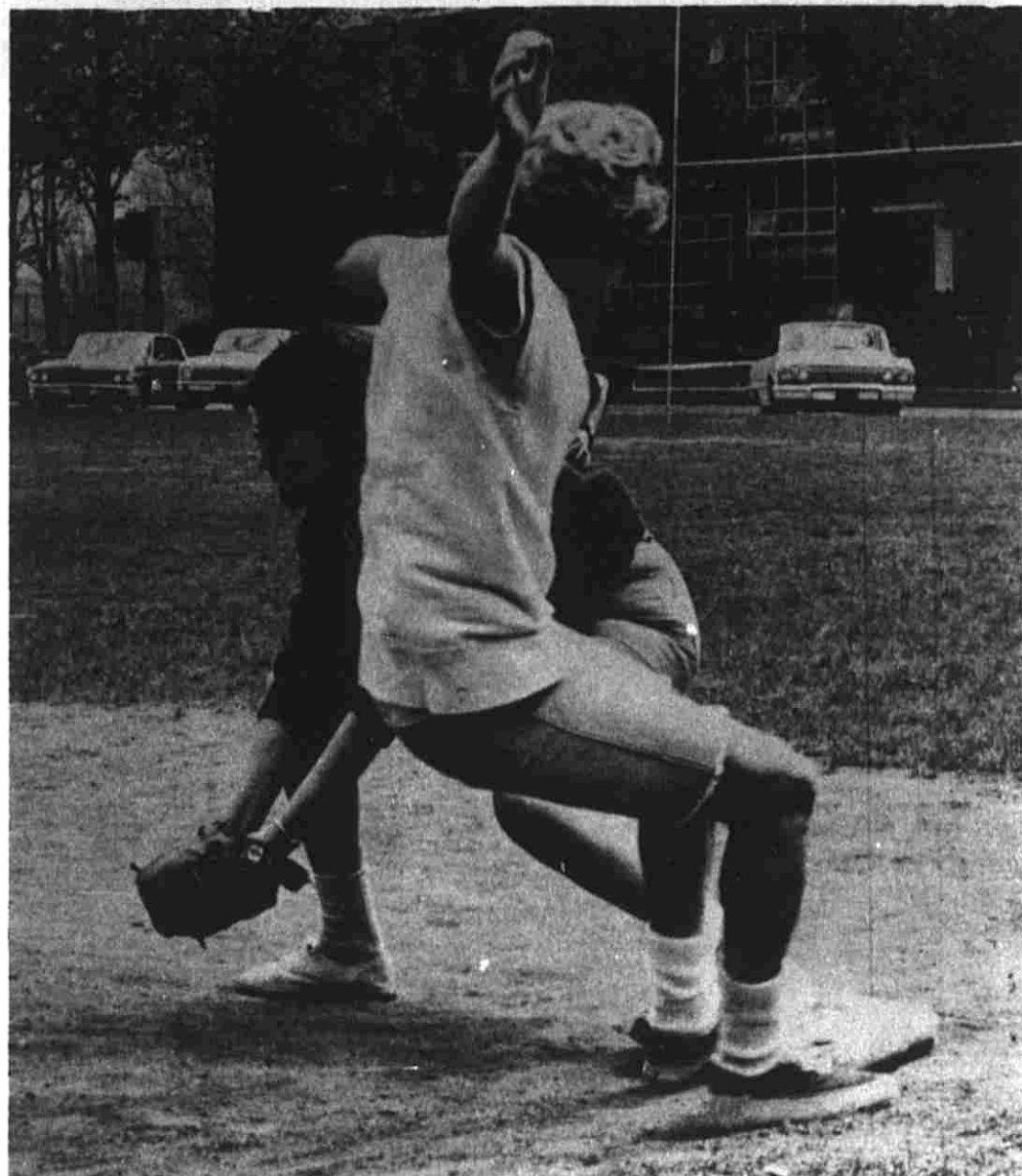
Hope's mile relay team took first place honors in the mile relay with a time of 3:29, although Paul Stoketee, Dave Thomas,

Schroeder and Geelhoed failed to come close to their record-breaking pace of last Wednesday. Jeff Hollenbach finished second in the 120-yard high hurdles, as did teammate Thomas in the 440 intermediates.

FLOYD BRADY won the high jump event with a leap of six feet and Herm Kuiper finished second. Brady also won the long jump despite a short jump of only 19' 8½". John Tyse won the triple jump at 40'5".

The 440-relay team was disqualified because of a bad exchange. Troubles were also prevalent in the shot put event, which was swept by Alma. Doug Nichols won the javelin throw for Hope, and also tied for first in the pole vault with a vault of 11'6". Kent Candelora took third in both the javelin and the discus.

Tomorrow afternoon, the Dutchmen entertain the Olivet Comets, led by Gordie Lofts, Al Nagy and Karl Wilson, at Van Raalte Field.



MAY DAY SOFTBALL -- Jane Kouw slides into base for the Independents as the Kappa Chi first baseman waits for the ball.

National Sports

Baseball

Jim "Catfish" Hunter, 22-year old righthander for the Oakland Athletics, pitched himself into the Hall of Fame Wednesday night as he hurled a perfect game against the powerful Minnesota Twins.

Hunter retired all 27 men to face him in the 4-0 victory as he became the 11th man in history to pitch a perfect game. The masterpiece was the first in the American League since 1922, when Charley Robertson of the Chicago White Sox turned the trick in a game with the Detroit Tigers.

Hunter had a 3-2 count on the final batter, Rich Reese, who then proceeded to foul off five pitches before striking out. "Catfish," besides pitching the no-hitter, got three hits himself and drove in three of his team's four runs.

The Baltimore Orioles, 1966 World Champs, reeled off eight consecutive victories to take over first place in the American League. Detroit was second and Minnesota third as of Wednesday night. Meanwhile, the cellar-dwelling Chicago White Sox appeared ready to start their move as they got grand-slam homers from pitcher Gary Peters and first baseman Tommy McCraw, both hits winning ball games.

In the National League, the St. Louis Cardinals held a two and a half game lead over Cin-

cinnati, as the Reds were getting great hitting from Pete Rose. Rose, leading the majors with a .398 average, put together a 21-game hitting streak.

Hockey

The Montreal Canadiens, receiving excellent goal tending from veteran Gump Worsley, won 3-2 and 1-0 over surprisingly tough St. Louis to take a 2-0 lead in the Stanley Cup finals. The 3-2 thriller was won in "sudden death" overtime.

Basketball

The Boston Celtics, whipping the Los Angeles Lakers four games to two, won the National Basketball Association championship last Thursday night. The title was the ninth in the last ten years for the Celtics. John Havlicek led the Celts with 40 points in the final game.

In other basketball news, it was announced that Alex Hannum, coach of the Philadelphia 76ers, had been named coach of the Oakland Oaks of the ABA. Also, Bill Sharman, coach of the San Francisco Warriors, turned in his resignation and was named coach of the Los Angeles Stars of the ABA. A third coach, Chicago's Johnny "Red" Kerr, changed his job, accepting the coaching position with the new Phoenix Suns of the NBA. Owner Ben Kerner of St. Louis announced that he was moving his Hawks to Atlanta for the 1968-69 season.

Hitting Is Weak

By Bob Vanderberg

"Our pitching has been real good, but we're just not hitting at all," sighed Hope College baseball coach Glenn Van Wieren after his Flying Dutchmen had dropped another ball game in MIAA action last Saturday.

THE DUTCH, who have jumped on MIAA pitching for nine hits in the last four games, watched their league record drop to 2-3-1 as they lost to the Adrian Bulldogs, 2-1, and played to a 0-0 tie for six innings in game two before rain washed out the proceedings.

What made the loss tough to take was the fact that lefty Gary Frens walked in the winning run in the sixth inning. Other than that, Frens pitched a good ball game, allowing only four hits. Hope also picked up four hits, equaling the Dutchman's total output for the Calvin doubleheader. The key hit was shortstop Harry Rumohr's double, which

drove in first baseman Steve Piersma with Hope's lone run.

RIGHTHANDER DON KROODSMA, like Frens, gave up just four hits to the Bulldogs, but his teammates were able to muster merely one hit, a single by second baseman Groy Kaper. Kaper also threw out an Adrian runner at the plate during the game.

Thursday, the Dutchmen faced the Alma Scots in a doubleheader, but results were too late to be printed. Tomorrow afternoon, Hope takes on Olivet in a twin bill at Van Raalte. Lefty Mark Johnson will start one of the games, with both Frens and Kroodsma slated to see action in the other.

Hope Baseball Record Drops

Hope Netmen Take Two, Beat Adrian and CMU

Hope's powerful tennis team moved into second place in the MIAA last Saturday with an impressive 8-1 victory over Adrian.

THE NETMEN ALSO demonstrated power as they stroked their way past Central Michigan University 7-2 on Tuesday.

Hope completely dominated the play against an outmanned Adrian squad to secure their second straight league victory after an opening loss to defending champion Kalamazoo.

Hope sewed up the meet early by easily winning all six of the singles matches. Doug Barrow, Ron Visscher, Don Kronmeyer, Craig Holleman, Jack Van Wieren and Jim Fortney all enjoyed easy victories.

The Dutch also won the first two doubles matches as the teams of Barrow-Visscher and Kronmeyer-Holleman again won easily. Adrian picked up their only victory of the day in third doubles as Fortney and Jeff Green dropped their match.

The match against Central Michigan was almost a repeat of Saturday's dual. All five singles matches were won with the sixth match being forfeited to Central because of Kronmeyer's illness. Barrow-Visscher and Holleman-Tibor Safar also picked up victories in doubles. As was the case on Saturday, the only real defeat was suffered by Fortney and Green in third doubles.

Review of the News

By Harold Kamm

Washington, D.C.

The United States and North Vietnam broke the 34-day deadlock over the selection of a site for preliminary discussions by agreeing this week to begin formal talks in Paris soon. President Johnson said he hoped that the agreement "can represent a mutual and serious movement by all parties towards peace in Southeast Asia."

Indiana

Indiana Democrats went to the polls this week and gave Sen. Robert F. Kennedy 42 percent of the vote, defeating Gov. Roger D. Branigin and Sen. Eugene J. McCarthy.

Gov. Branigin had 31 percent and McCarthy received 27 percent of the vote. It will not be clear, however, what Kennedy's Indiana victory means in terms of delegates to the Chicago convention until the Indiana Democratic State convention meets. The Indiana convention will be controlled by the Hoosier Democratic organization of Gov. Branigin.

The primary drew a record turnout from both parties, even though Richard Nixon was alone on the Republican ballot. Nixon received over 500,000 votes, surpassing his own record of slightly over 400,000 in the 1960 Indiana primary.

Kennedy and McCarthy will appear in more direct primary contests in Nebraska next Tues-

day, Oregon May 28, and California and South Dakota June 4.

New York

A survey of the 1,333 delegates already picked or expected to attend the Republican National Convention in Miami Beach in August showed that Richard M. Nixon has a commanding lead. Mr. Nixon had 725 delegates leaning or committed to him, 58 more than the number needed to win the nomination. Governor Nelson Rockefeller of New York had 402 and Governor Ronald Reagan of California 206. The survey showed, however, that Mr. Rockefeller could conceivably overtake the former Vice President.

Gov. Rockefeller told students at the University of Iowa that the present draft system was "arbitrary and inequitable" and proposed a draft by lottery. He also urged the lowering of the voting age to 18.

Washington, D.C.

The House Ways and Means Committee voted 17 to 6 to endorse a tax increase of about \$10 billion providing it was coupled with a reduction of at least \$4 billion in Government spending next year and other steps to hold down Government outlays in future years. The action eliminated the most important barrier to enactment of a tax rise since it was first proposed by President Johnson nine months ago.

Moscow

The Soviet Government announced ratification of a consular convention with the United States that had been stalled for four years. The United States, after considerable controversy and opposition, ratified the consular convention March 31, 1967. The convention establishes rules, procedures and rights of consulates in the two countries.

Montgomery, Ala.

Alabama swore in Albert P. Brewer as governor after the death of Governor Lurleen Wallace. The 41 year old wife of former Gov. George Wallace died after a long fight with cancer. Brewer, the lieutenant governor, was given the oath of office as Wallace stood at his side.

Observers in Montgomery believe Brewer, a lawyer, will establish a closer working relationship between Alabama and the rest of the nation. Wallace is expected to continue his third-party campaign for the Presidency.

Louisville, Ky.

The winner of the Kentucky Derby, Dancer's Image, was disqualified because of the presence of a pain killer in his blood stream. Forward Pass, which had finished second, will be recognized as winner and awarded the cash prize, but wagering on last Saturday's Derby isn't affected.

GLORIA

for Orchestra, Chorus and Soprano Solo

by

FRANCIS POULENC

The Hope College Orchestra
Robert Ritsema, Conductor

The Hope College Chorus
Roger Davis, Conductor

Anne DePree Reisig, Soprano

Tuesday, May 14, 1968
at 8:15 p.m.

Dimnent Memorial Chapel
Holland, Michigan